

<b>Tracks:</b>	<b>Advanced Processing</b>	<b>Planetary, TWAN</b>	<b>Beginner &amp; Intermediate</b>	<b>Image Acquisition</b>
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## AIC 2019 Agenda

### Friday

<b>TIME</b>	<b>WORKSHOP A</b>	<b>WORKSHOP B</b>	<b>WORKSHOP C</b>	<b>WORKSHOP D</b>
<b>8:00AM - 9:45AM</b>	<b>J-P Metsävainio</b> Narrowband Processing "Divide and Conquer . . ."	<b>Warren Keller</b> Easy as PI(e) - Getting Started With PixInsight	<b>Christopher Go</b> <b>Workshop A:</b> High Resolution Solar System Imaging	<b>Martin Pugh</b> Image Processing Using Adobe© Photoshop LRGB, bi-color, and tri-color narrowband
<b>10:00AM - 11:45AM</b>	<b>Ron Brecher, PHD</b> Getting Started in Deep Sky Astrophotography: Choosing and Using Equipment		<b>Rogelio Bernal Andreo</b> Bringing Out Faint Structures in Your Deep- Sky Images	Bob Denny Imaging Automation with ACP Observatory Control Software
<b>11:45AM - 1:30PM</b>	<b>LUNCH</b>			
<b>1:30PM - 3:15PM</b>	<b>Frank Barnes</b> Image Automation Using CCDAutoPilot	<b>Adam Block</b> Advanced PI Processing with special projects	<b>Martin Pugh</b> Image Processing Using Adobe© Photoshop LRGB, bi-color, and tri-color narrowband	<b>Kerry-Ann Lecky Hepburn</b> Lightscaping, Making Every Pixel Count
<b>3:30PM - 5:15PM</b>	<b>Ron Brecher, PHD</b> Getting Started in Deep Sky Astrophotography: Choosing and Using Equipment	<b>Adam Block</b> Advanced PI Processing with special projects	<b>Alex McConahay</b> Sequence Generator Pro Catch the Photons While Catching Your ZZZZ's	<b>Kerry-Ann Lecky Hepburn</b> Lightscaping, Making Every Pixel Count

### Friday Night

<b>TIME</b>	<b>MAIN VENUE</b>	<b>Length</b>
<b>7:00PM - 7:10PM</b>	Opening comments	10 min
<b>7:10PM - 7:15PM</b>	Sponsor 1	5 min
<b>7:15PM - 7:20PM</b>	Sponsor 2	5 min
<b>7:20PM - 8:00PM</b>	<b>Andy Galasso</b> Optimizing Guiding with PHD2	40 min

8:00PM - 8:05PM	Sponsor 3	5 min
8:05PM - 8:10PM	Sponsor 4	5 min
8:10PM - 8:50PM	<b>Bob Denny</b> ASCOM Alpaca, a new standard	40 min
8:50PM - 8:55PM	Sponsor 5	5 min
8:55PM - 9:00PM	Sponsor 6	5 min

## Saturday

TIME	MAIN VENUE	Length	WORKSHOP A	WORKSHOP B
8:00AM - 8:15AM	Opening Comments	15 min		
8:15AM - 9:15AM	<b>R. Jay GaBany</b> Hubble Award Lecture	60 min		
9:15AM - 9:20AM	Sponsor 7	5 min		
9:20AM - 9:25AM	Sponsor 8	5 min		
9:25AM - 10:20AM	<b>Jim Moronski</b> CMOS Cameras	50 min		
10:25AM - 10:30AM	Sponsor 9	5 min		
10:30AM - 10:35AM	Sponsor 10	5 min		
10:35AM - 10:50AM	<b>Break</b>	<b>15 min</b>		
10:50AM - 10:55AM	Sponsor 11	5 min		
11:00 AM - 12:00PM	<b>Pro-Am collaboration</b> <b>Dr. Ann Zabludoff</b>	60 min		
12:00PM - 1:00PM	<b>Lunch</b>	<b>60 min</b>		
1:00PM - 2:30PM	<b>Rogelio Bernal Andreo</b> Bringing Out Faint Structures with PixInsight		<b>Christopher Go</b> <b>Workshop A: High Resolution Solar System Imaging</b>	<b>Terry Hancock</b> Post Processing Techniques in Photoshop
2:30PM - 3:00PM	<b>Break</b>			
3:00PM - 4:30PM	<b>Dr. Gaston Baudat</b> Telescope collimation by the numbers using AI		<b>Richard S. Wright Jr.</b> Running your rig with new tech!	<b>Steve Mazlin</b> Photoshop for Those in Their "Right" Mind
<b>6:00 PM - 7:30 PM</b>	<b>Special Dinner - Exhibitor Hall Open Until 9:00</b>			

## Sunday

TIME	MAIN VENUE	WORKSHOP A	WORKSHOP B
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<b>8:30AM - 8:45AM</b>	Opening comments		
<b>8:45AM - 10:15AM</b>	<b>J-P Metsävainio</b> Divide and Conquer; Total Control over Processing Procedure	<b>Richard S. Wright Jr.</b> Running your rig with new tech	<b>Christopher Go</b> <b>Workshop B:</b> Image Processing Tricks for Solar System Imaging
<b>10:15AM - 10:30AM</b>	<b>Break</b>		
<b>10:30AM - 11:00AM</b>	Door Prizes		